

Titanic Ball June 23rd 2012 Dance Descriptions

PARMA WALTZ

English Dance 1920's

Upper promenade hold / 32 bar Waltz

- 4 Both commence on the left foot 2 steps forward and ½ turn clockwise on the 2nd step and 3 quick steps backwards along line of dance (LOD).
- 4 Starting with right foot repeat above against LOD back to starting place.
- 4 Facing LOD starting left foot take 4 slow steps forward.
- 8 2 Lock steps to fwd left (Lady in front) then 2 to the right fwd (Men in front) and repeat.
- 4 Walk 2 steps forward and turn to face partner balance away and together into waltz hold.
- 8 Waltz.

DURHAM REEL

*Longways 4 Cpls 48*4 Reel*

- 8 All circle left and right.
- 8 Top Cpl caste to bottom of set and lead up to the top.
- 8 All face down and caste to the top 4th Cpl make an arch and others under the arch and return to longways set.
- 8 All take hands except top lady and top man, top lady leads a 'thread the needle' under an arch made by 1st & 2nd man and back to place
- 8 Top man leads a 'thread the needle' under an arch made by 1st & 2nd ladies
- 8 All swing

CIRCASSIAN CIRCLE Pt 5

32 bar reel Cpl facing Cpl forming a circle

- 8 Right and left hand star.
- 8 Face Partner set twice an ballroom hold swing.
- 8 With Partner Galop 8 steps past opp cpl men back to back. Galop back to place men back to back.
- 8 Half ladies chain and promenade to new cpl.

THE NEW FITZROY QUADRILLE

Arranged by Norm Ellis 2010, Melbourne

Figure 1: Rights & Lefts (First Set – Figure 1)

- 8 Top couples: Rights & Lefts.
- 8 Set to, and Turn Partners.
- 8 Ladies Chain.
- 4 Half Promenade to other side.
- 4 Half Rights & Lefts home.

Repeat with Side Couples leading.

Repeat with Top Couples dancing with the Side Couple to their Right.

Repeat with Top Couples dancing with the Side Couple to their Left.

Figure 2: 1st Man Solo (Caledonians – Figure 2)

- 8 1st Man: Solo (in the middle) while others Circle Left & Right.

- 8 Set to, and Turn Corners.
- 8 Promenade with Corner Lady back to Man's place; (ie Ladies progress).

Repeat with each Man leading in turn.

Third Figure: Lead Up & Swing (Lancers – Figure 2)

- 4 1st couple: Lead Up & Retire.
- 4+8 Lead Up & Swing in the middle.
- 8 Top & Bottom Lines Advance and Retire, twice.
- 8 All Swing Partners home.

Repeat with each Couple leading in turn (sidelines for 3rd & 4th).

Fourth Figure: 1st Lady & Opposite Gent (Caledonians – Figure 3)

- 4 1st Lady & 2nd Man: Advance & Retire.
- 4 Advance again & Turn with Both Hands back to places.
- 8 1st & 2nd couples: Lead Through, & back to places.
- 8 All: Set to, and Turn Corners.
- 4 All circle up: Advance & Retire.
- 4 All: Turn Partners.

Repeat with 2nd Lady & 1st Man leading.

Repeat with 3rd Lady & 4th Man leading.

Repeat with 4th Lady & 3rd Man leading.

Fifth Figure: Half Waltz Cotillon + Coda

- 8 1st Couple: Waltz inside the Set.
- 8 All Ladies Balance (forward & back), Crossover (passing Rt. shoulder), and Honour.
- 8 All Gents Balance (forward & back), Crossover (passing Lft. shoulder), and Honour.
- 8 Half Grand Chain to place; (starting with partner, using wide, full turns).

Repeat with each couple leading in turn, and...

Coda: All: Waltz the Set, unwind the Set and Waltz the Hall.

* NB. The "Lead Through" in the 4th Fig. is danced in the "Quadrille Style" ie. NOT with "Arches" or "California Twirls". The Lead Couple, holding inside hands, go between the opposite couple as both couples dance to the opposite side of the Set (6 steps/beats), and turn away from their partner (2 steps), to return to place passing on the outside of the opposite couple, who have turned in toward each other, taking inside hands, so-as to lead back between the "active" couple (6 steps), all using the last 2 beats to face back across the Set. Neither couple changes place with their partner, as is done in either a "half Right & Left" or "California Twirl".

SOLDIER'S JOY

32 bar ad lib reel

Progressive Sicilian Circle (Couple facing couple in a big circle)

- 4 Couples advance and retire.
- 4 Swing opposite, ballroom hold.
- 8 Men crossing back to back, swing own partners, first anticlockwise the clockwise.
- 8 Ladies chain across and back.
- 8 Advance and retire, then advance and pass through to next couple.

PRIDE OF ERIN

Written by C Wood of Leith, 1911

Scotland to celebrate the Irish in Scotland

Partners in Open Ballroom hold facing line of dance (LOD) / 32 bars

- 4 Starting on outside feet, take 2 slow steps forward, then 3 steps forward raising inside feet to about ankle height, toe pointed. (SSQQS)
- 4 Starting with inside foot take 2 slow steps backward. Then 3 steps backward (SSQQS) turning to face partner and join hands.
- 2 Man swivels right foot, lady swivels left then step other foot against LOD. Then men swivels left steps forward right, lady swivels right steps forward left then repeat.
- 2 Repeat swivels and steps.
- 4 Turn to face LOD and waltz solo along LOD 2 turns (12 steps), finish facing partner.
- 4 Holding hands balance forward (on left) and back then waltz to opposite places, lady passing under man's right arm.
- 4 Repeat back to place.
- 8 Waltz

ARKANSAS TRAVELLER

Square Set / 32 bar American reel (eg. Arkansas Traveller, Over the Waterfall, Westfork Girl, June Apple)

- 8 Top couples forward and back, twice -- (holding nearest hand, 4 steps each way)
- 2 Top couples right-arm full turn with opposite
- 2 + left-arm full turn with partner
- 2 + right-arm full turn with corner -- (all couples now involved)
- 2 + left-arm full turn with partner
- 8 All swing your corner -- (ballroom hold)
- 8 Promenade - (with corner, anticlockwise, skaters hold, once around the set until gentlemen return to original places. Everyone has a new partner)
- Repeat once with top couples leading
- Repeat twice with side couples leading

(Choice when the active couples are advancing and retiring the other couples can syncopate advancing & retiring as well.)

AUSTRALIAN LADIES

Bob Campbell, Ontario Canada, 1967 – in honour of four Scottish dancers of Newcastle: Jean Conway, Elma See, Lorraine Dyall and Margaret Gray.

Music: Reels 32B repeat

Formation: Longways set for 4 Couples (3 Couples active)

- 4B 1st Couple crosses over by right hand and casts off two places (2nd & 3rd Couples step up on bars 3&4)
- 4B 1st and 3rd Couples right hands across once around (R H Star)
- 4B 1st Couple leads up the set R hand in R, crosses over to own sides and casts into 2nd places (3rd Couples stepping down)
- 4B 1st and 2nd Couples left hands across (L H Star)
- 16B 1st Couple crosses over by right hand and casts around their 'first corner' to the right (clockwise) to face each other up and down the set (Lady between 2nd Couple facing down and Gent between 3rd Couple facing up) - meanwhile 2nd and 3rd Couples set once and change places with partners by R hand across the set 4B. 1st Couple repeats the 'pattern' for a further 3 loops to finish in 2nd place meanwhile the other two couples repeat that 4B three times by setting and changing places along the line, across the set and along the line to finish in places 1 and 3.
- 32B Original 1st Couple repeats the dance from this position if in a 4 couple set.

Repeat for the other couples.

CASUARINA WALTZ QUADRILLE

*Square set 64*4 waltz Numbered anticlockwise (John Short 2010)*

Honour partners.

16 Cpl one waltz inside set 8 bars then cpl 3 joins and waltz's the set 8 bars finish in front of own position.

16 Top cpls right and lefts across and back; quadrille set to partner two hand turn to place.

16 Grand Square then reverse the grand square.

(Everyone facing centre. Top cpls holding inside hands advance 2 waltz steps, side cpls chasse away from partner: Top cpls drop hands join 2 hands with opposite and chasse 2 steps away from partner while sides take 2 waltz steps towards opposite. Top cpls drop hands with opposite and 2 waltz steps backwards away from opposite. While sides join hands with opposite and take 2 chasse steps towards partner. Top cpls take 2 side chasse steps towards partner while sides drop hands with opposite take inside hands with partner and take 2 waltz steps backwards. All in place then reverse movement).

16 Waltz progression.

First cpl ballroom hold facing Centre advance and retire 2 chasse steps each way then waltz to 2nd place, then 3rd place and finish in 4th place.

Whilst 2nd cpl waltz inside set to 1st place, then 3rd cpl to 2nd place; then 4th cpl to 3rd place.

SWELLS OF THE ATLANTIC (WAVES OF TORY)

Irish Reel

Longways set of 7 couples (64 bars) or 5 couples (56 bars)

8 Lines advance and retire, then cross over passing right.

8 Repeat back to place.

8 All swing partners.

16 Lines cast - top couple makes an arch at the bottom, all other couples go through the arch to the top.

24 Waves. As couples come to the top they courtesy turn to change sides then dip under the arch made by the couple behind them then arch over the next and so on till they reach the bottom of the set where they swap side with a curtsy turn and dip under the next arch then over the next and so on till they reach the position when they started the waves.

ICEBERG WALTZ (THE CAROUSEL)

32 bar ad lib waltz Cpl facing cpl.

8 Do si so opposite, do si do partner.

8 Circle up balance twice then circle left.

8 Balance twice and circle right.

8 Facing opposites link elbows with partner balance fwd & back then men link left elbows swing line around let go to face new cpl.

TRIP TO THE BOTTOM (TRIP TO BAVARIA)

*32 bar*4 Reel longways 4 cpls*

2 Centre 4 people ½ right hand star while ends change places by right hand.

2 Left hand change on side btw 1st & 2nd positions & 3rd & 4th positions.

12 Repeat until back in place.

12 Cpls 2,3,& 4 face up 1's down 1's set to 2nd cpls, while 2's walk to 1st place by outside 1's cross 1L to face 3rdM; 1M to face 3rdL set: 1's cross to face 4th cpl 3's move up; 1's set to 4's then cross to 4th place while 4's move up to 3rd position.

4 While 1's spin or do a half turn cpls 2,3,4 advance & retire.

SWEETS OF MAY

Formation: Quadrille, numbering Tops and sides.

Bars Description

8 Circle left - (7's & 3's to left then back to right).

8 Circle right - (7's and 3's to right then back to left).

32 Chorus - (Explained after this section).

8 Lead around - (Men on the inside and using inside hand hold, dance around the set back to original place and turn to face opposite direction, so that men are on outside).

8 Other way - (Lead back to place and finish in original places).

32 *Chorus.*

8 Swing around -- (Using long arm hold, swing clockwise but travel anti-clockwise direction around the set back to original place).

8 Other way -- (Swing back to place and finish in original places).

32 *Chorus.*

8 Arch right - (Top couples make an arch and change places with the couple on their right. Then change back again with side couple making the arch).

8 Arch left -- (Same as last 8 bars with the couple on the left).

32 *Chorus.*

8 Lady thread the needle - (All join hands, except top man and lady on his left. Top man makes an arch with his partner and left lady leads everyone under the arch anticlockwise around the set and back to place).

8 Man thread - (Top man leads everyone clockwise under the arch of lady on his left and her partner).

32 *Chorus.*

8 Circle left - (With 7's and 3's).

8 Circle right. - (Finish back in original place)

256 Bars Jig. (Has its Own Tune)

Chorus

Bars Description

2 Tops across - (Top couples change sides moving to right).

2 Sides across - (Side couples change sides while top couples turn lady under).

2 Tops back - (Top couples cross back while sides turn lady under).

2 Sides back.

2 Tops advance - (Top couples 2 jig steps to centre).

2 Sides advance - (Side couples advance as tops retire).

4 Tops again - (Tops readvance while sides retire, then tops retire).

4 Clap - (On knees slow clap left, right, then fast left, right left. Do this clapping again. Then clap both hands slowly twice with partner).

4 Change - (7's and 3's change places with partner).

4 Clap - (Repeat the clapping sequence).

4 Change back - (7's and 3's change places with partner to finish in original position).

32 Bars Jig (Has its own Tune)

Tunes: Sweets of May

Source: Irish and Bush dances in Sydney 1982-1984

Notes: Very easy dance for beginners if the 7's and 3's are replaced by slip steps and a set.

MAXINA

Couples both facing (L.O.D.) in high promenade hold position.

Rocking – Both rock forward onto left foot then back on right twice.

Starting on left foot take 3 steps and lift foot forward and 3 steps back.

2 slow steps forward starting with left. Then $\frac{1}{2}$ turn clockwise on the right to face against LOD and run 3 quick steps backwards.

Starting right foot repeat the 2 slow $\frac{1}{2}$ turn 3 quick back to place.

Starting left foot take 4 grapevine steps, (ie left foot diag fwd along LOD bring feet together swivel 90 degrees, left foot diag backwards along LOD bring feet together swivel 90 degrees).

2 slow steps starting left $\frac{1}{2}$ turn 3 quick then with right 2 slow $\frac{1}{2}$ turn 3 quick steps.

Starting left take 2 slow steps forward then turn to face partner. Balance away and together take ballroom hold.

Waltz.

SWING WALTZ

Formation: Couples, start inside hand hold & start outside foot, both facing anticlockwise.

Music: 32 bar waltz.

This couples dance is best taught by demonstration. The instructions given here are a guide only.

4B Advance 3 steps & raise inside foot. Retire 3 steps (stepping back on inside foot) & face partner

2B Waltz solo turn – finish 2-hand hold with Partner

2B Chassé 2 steps sideways along LOD (step close, step close).

2B Chassé 2 steps back against line of dance – finish facing LOD holding nearer hands.

2B Step apart 1 waltz step (keeping hands joined) + Change places (Lady turns under Gent's right arm) – finish facing against LOD.

2B Repeat step away & change places – finish facing along LOD.

2B Step away starting inside feet 3 steps to Finish facing Partner & take 2-hand hold.

2B Step & balance forward + Step & balance against line of dance.

2B Starting men's left ladies right Turn to be back to back 3 steps & balance forward in LOD, keeping nearer hands joined.

2B Balance against line of dance then forwards turning take 3 steps to face Partner & taking 2-hand hold.

2B Step balance through + Step balance back.

2B Lady turn under Gent's left arm progressing along line of dance, while man dances 3 steps forward.

2B Lady turn back (under Gent's left arm) dancing back against line of dance while man dances 3 steps backwards.

4B Waltz on.

LA RUSSE QUADRILLE

*Square set 64*4. Numbered anti clockwise*

8 Ladies walk 4 steps in front of partner while man walks behind to each others corner position set & swing to contra corners.

8 Return the same way to partner set and swing.

8 First cpl swing.

8 1st cpl visit anticlockwise inside the set.

8 Tops cross over 1's between 3's, partner's change place. Cross back to original places 3's between 1's.

8 Sides cross over (cpl on right of active cpl pass in between on the way over, other cpl on way back.

8 Circle slip step to left.

8 Promenade the set.

Repeat with each cpl taking turn leading, when a side cpl leading then side will commence the lead thru.

CRANKY INGENUITY

A Duple Improper contra [Bill Olson, 2004]

- 4 All: Circle left.
- 4 Partners: Right Do-si-do Neighbours (as couples).
- 8 Right Do-si-do Neighbours + Swing – Finish facing across.
- 4 Gents: Allemandé left 1½ times.
- 4 Partners: Swing.
- 8 All: Circle left ¾ way + Balance the ring + California Twirl to face in the direction you started in.

Notes: The A part of this dance came from Vermont fiddler, Amy Cann. The rest kind of came together before a Concord (MA) Scouthouse gig on Feb 23, 2004. It is dedicated to my good friends from the venerable Boston area band, Yankee Ingenuity: Peter Barnes (who always enjoys a good pun), Mary Lea, Jack O'Conner and Cal Howard.

BRIDGE OF ATHLONE

*48*5 Irish jig longways set*

- 8 Lines advance & retire and cross over.
 - 8 Repeat back to place.
 - 4 Top cpl holding inside hands lead down set followed by 2nd cpl.
 - 4 2cpl make an arch 1st cpl under arch and back to place followed by 2nd cpl.
 - 8 Lines cast off 1's & 2's make an arch others under arch and back to top.
3,4,5 make arches.
 - 4 1st & 2nd ladies under arches to top while men up the outside.
 - 4 1st & 2nd men under arches to bottom while women cast to bottom.
 - 8 All swing partners
- Repeat * 4.

WALTZ COTILLION Country Victorian Version

*Quadrille set – numbering 1st couple back to band, 2nd opposite, 3rd to 1sts right and 4th to 1sts left / 4*128 bars waltz*

- 16 Couple 1: Waltz inside the set to place
 - 8 Ladies 1&2 balance forward and back and cross by right
 - 8 Ladies 3&4 repeat
 - 8 Gents 1&2 repeat
 - 8 Gents 3&4 repeat
 - 8 Couples 1&2 waltz partners to place
 - 8 Couples 3&4 waltz partners back to place
 - 8 (Sides divide to form top and bottom lines)
Lines advance and retire and pass through
(2 steps to advance 2 steps to retire & 4 to cross over)
 - 8 Lines repeat to place
 - 32 All balance waltz chain to place
 - 16 All waltz partners to place
- 3*128 bars Repeat with each couple waltzing the set to start.
When sides leading ladies 3 & 4 lead the cross over
And tops dividing to form side lines

CHAIN DOUBLE QUADRILLE

Double Sicilian progressive - 2 couples in a line facing two couples in a line - 48 Bar Reel

- 4B Inside 4 people right hand star
- 4B Turn partners by left arm 11/2 times
- 4B Other 4 right hand star
- 4B Turn partners by left arm 11/2 times to face each other in original places
- 8B Set twice and spin to finish facing across set
- 4B Half ladies chain across set
- 4B Half ladies chain along line
- 8B Repeat back to place
- 8B Advance and retire and pass through maintaining ladies chain promenade hold, men passing left shoulders

POSTIES JIG

Longways set of 4 couples, end couples as active dancers

8 x 32-bar jig [Roy Clowes 1970 / Ormskirk SCD Bk 5]

- 8 End Couples (Active): Set, cast one place (2s & 3s step to ends)
1/2 figure of 8 around new End Couples (Posts)
Finish in middle of set on Opposite side between Posts
- 4 Actives (Gs+Ls) cross over (Gents arch) + ArmTurn nearest Post
- 4 Active Couples cross up & down (Bottom couple arch) + ArmTurn Post
- 4 Actives (Gs+Ls) cross over (Gents arch) + Arm Turn Post
- 4 Active Cpls cross up & down (Bottom couple arch) + Armturn Post
- 8 Active Couples 1/2 rights & lefts (changing places) & Swing Partner
- 32 Repeat 7 more times with new active (end) Couples

SALTY DOG RAG

Couples. Ragtime music 32bars ad lib

Part 1

- 16 With partner facing LOD take lower promenade hold Chasse right & Fwd, Left & Fwd. With men going backwards swing around once with 4 step hops

Repeat

Part2

- 8 Holding left hand with partner & left shoulders close chasse away for 2 steps then both turn anticlockwise on front of partner to change places take right hands close together with Right hand turn step hop for 4. With right hand joined chasse sideways away from partner then both turn clockwise in front of partner to change places take left hands. Left hand turn step hop to return to facing LOD Lwr promenade hold.

Part3

- 8 Point right heel fwd, change point left heel fwd. Both toes meet, both heels meet and point right heel fwd 4 step hop steps fwd

Repeat