MELBOURNE COLONIAL DANCERS

Wicked/Wizard of Oz Ball

Dance Program

29Aug 2026

Destiny Waltz
The Roundabout
Down on the Farm
Witch's Reel

Grand March
(Wizard of Oz)

Water Witch Quadrille
Chicago Swing
The Yellow Brick Road

Heartbeat Contra
Day at Culzean Castle
Dancing Spell Contra
Carousel Waltz

Hail the Wizard
Lord Caernarvon's Jlg
Scottish Waltz
Duke of Kent's Waltz

Progressive Jive
Chain Double Quadrille
Evening Three Step
Turn of the Tide

Gypsy Tap
Arkansas Traveller
Farewell to the Shore

Dance instructions & youtube clips
are on our website
melbournecolonialdancers.org.au
Tickets: humanitix.com

MELBOURNE COLONIAL DANCERS
29th August 2026

Wicked - Wizard of OZ Ball
8 pm to 11.59 pm

Program

1	8.00pm	Destiny Waltz	*	Couples	Robin
2		The Roundabout	*	Circle progressive	Robin
3		Down on the Farm	*	Sicilian Progressive 3f3	Robin
4		Witches' Reel	*	4 couples	Robin

5	8.35pm	Grand March into Water Witch	**	Quadrille Fig1,2,3,4	Robin
6		Chicago Swing	*	Couples	Robin
7		The Yellow Brick Road	**	Longways set of 3 couples	Jane

8	9:10pm	Heartbeat Contra	*	Duple Minor	Jane
9		Day at Culzean Castle	**	Longways set of 4 couples, Strathspey	George
10		Dancing Spell contra	*	Duple Minor	Coral
11		Carousel Waltz	*	Couple facing couple	Coral

Supper Break 9:50 – 10:10pm

12	10.10pm	Hail The Wizard	**	Square	Robin
13		Lord Carnarvon's Jig	** *	Longways set of 4 couples	George
14		Scottish Waltz	*	Couples	Wayne
15		Duke of Kent's Waltz	*	Duple improper	Wayne

16	10.50pm	Progressive Jive	*	Circle progressive	Geoff
17		Chain Double Quadrille	*	2 couples facing 2 couples	Geoff
18		Evening 3 Step	*	Couples	Geoff
19		Turn of the Tide	**	Duple Improper	Geoff

Robin

20	11.30pm	Gypsy Tap	*	Couples	Robin
21		Arkansas Traveller	**	Square	Robin
22		Farewell to the shore	*	Progressive Circle	Robin

Spares

23				Duple Minor	
24				Duple Minor	

Ratings

* Easy dance for everyone
** Intermediate dance, must have some knowledge of formations
*** Advanced dance, for those who know this specific dance

1900 Wizard of OZ by L Frank Baum
1902 Broadway Musical Adaptation
1939 Judy Garland Film Adaptation
1995 Novel by Gregory Maquire
Wicked by Stephan Swartz
Book by Winnie Holzman

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Wicked - Wizard of OZ Ball
8 pm to 11.59 pm

1. Destiny Waltz

https://www.youtube.com/watch?v=PP6m2yRcb58

INSTRUCTIONS

Destiny Waltz *16 bar* Couples around Line of Dance

Rhythm in the fourth edition of "Dance Steps for the Modern Ballroom", c. 1938

4 bars Men commence left foot and women right foot
2 steps forward and swivel inwards to face backwards
take one step and swivel inwards to face forward
and take one step

4 bars Balance forward and back and chasse 2 steps forward

4 bars Balance back and forward and chasse 2 steps back against line of dance

4 bars Waltz

2. The Roundabout

https://www.youtube.com/watch?v=xuG4YqogeNo

INSTRUCTIONS

The Roundabout *32 bar* Couples in a Big Circle

Lucy Stockdale 2008

8 bars Holding inside hand with Partner
Walk 4 steps in and California Twirl
Walk 4 steps out and California Twirl

8 bars R arm turn partner, L arm turn Corner
Repeat finish with men on outside facing anti-clockwise,
Women inside clockwise

8 bars Clap and skip around 14 beats and face new partner

8 bars Swing cross hand hold

3. Down on the Farm

(No Clip)

INSTRUCTIONS

Down on the Farm *40 bar ad lib* Three facing three in a circle around the hall.

Aileen Wills

A1 *4 bars* Join hands in a ring of six. Circle left to place.
4 bars Circle right to place.

A2 *4 bars* The four outside dancers, right-hand star around to place. Centre dancers stay still.
4 bars The four outside dancers, left-hand star. Centre dancers stay still.

B1 *4 bars* Centre dancers do-si-do (passing right shoulder). The outside dancers stand still.
4 bars Centre dancers do-si-do (passing left shoulder). The outside dancers stand still.

B2 *4 bars* Centre dancer right elbow turn with their right-hand partner once around.
4 bars Centre dancer left elbow turn with their left-hand partner once around.

C1 *4 bars* Centre dancer link arms with both partners in a line. Advance and retire with opposite three.
4 bars Threes move out to the right and pass on to the next three.

4. Witches' Reel

https://www.youtube.com/watch?v=SMkeHBVxltg

INSTRUCTIONS

Witches' Reel *48 bar* Set dance, four couples, longways proper

Tony Slinger

A1 8 bars Join hands in lines and balance right and left twice Men raise arms to make arches and lines cross over changing place with partners.

A2 8 bars Repeat A1 to place with women making the arches.

B1 8 bars Women Thread the Needle.

B2 8 bars Men Thread the Needle.

C1 8 bars Top couple gallop down the middle to the bottom of the set, the other couples moving up. Second couple the same. Third couple the same. (Note fourth couple do not gallop)

C2 8 bars All swing partners.

5. Grand March into Water Witch Figs1,2,3,4.

(No Clip)

INSTRUCTIONS

Water Witch, Figure 1 *32 bar* Four couples in a square set

8 bars Head couples rights and lefts to place

8 bars Set and turn partners

8 bars Ladies chain to place

8 bars Promenade to opposite place and rights and lefts to place

32 bars Sides repeat

All repeat

Water Witch, Figure 2 *24 bar* Four couples in a square set

4 bars 1st lady and opposite advance and retire

4 bars Chassez right and left

4 bars Cross to opposite place

4 bars Chassez right and left

4 bars Cross to place

4 bars Turn partners

Repeat with each lady leading

Water Witch, Figure 3 *32 bar* Four couples in a square set

4 bars 1st lady and opposite gent cross by right hand

4 bars Turn with the left hand give right hand to partners

4 bars balance 4 in line

4 bars Promenade to opposite place

8 bars Advance and retire and do si do

4 bars Advance and retire with partners

4 bars Rights and lefts to place

Repeat with each lady leading

Water Witch, Figure 4 *48 bar* Four couples in a square set

8 bars Head couples chassez criossez
8 bars Ladies chain to place
8 bars Set and turn partners
4 bars 1st couple advance – lady cross to opposite couple
4 bars Advance 3 in 1 and retire
4 bars All advance
4 bars Circle left to place
8 bars Set and turn partners
Repeat with each couple leading

6. Chicago Swing

https://www.youtube.com/watch?v=VoDFxHw8Cdw
INSTRUCTIONS

Chicago Swing *16 bar* Couples holding inside hands facing Line of Dance

2 bars Start outside feet 4 steps forward
2 bars Tap 2 steps out, in and out and in
2 bars Starting outside feet step lock & step
2 bars Starting inside feet step lock step
2 bars Starting outside feet walk away from partner
4 steps in a circle man anti clockwise
Lady clockwise
2 bars Man steps towards partner left foot & taps
Lady steps backwards right foot and taps
Repeat in opposite direction
2 bars 2 chasse steps down Line of Dance
2 bars Facing Line of Dance, step away from each other
Then together

7. The Yellow Brick Road

(No Clip)
INSTRUCTIONS

The Yellow Brick Road *32 bar* Lines of three couples, Dorothy is first woman; Scarecrow is first man; Tinman is third man and Lion is third woman; second couple are Munchkins
Jane Bullock

2 bars Dorothy (1st Woman) turns single,

6 bars then dancing travelling skipping steps follows the munchkins advice
and goes down the set turns out between 2nd and 3rd Men behind 3rd couple
and up behind the Woman's line to place
(Couple 2 munchkins direct Dorothy down between them and out between 2nd and 3rd Men.
Couple 3 munchkins direct Dorothy out between the Men's side and round them and up to the top – behind the Women's side to top).

4 bars Travelling skipping step: Scarecrow (1st Man) and Dorothy do-si-do right shoulder.
Tinman (bottom man) walks up whilst they are doing the do-si-do and all 3 of them circle Left with slip steps, once round
WHILE they are circling the Lion (bottom Woman) comes up and joins them all in a line of 4 (all link arms) – Lion, Dorothy, Scarecrow and Tinman is the order facing down the set.

4 bars Travelling Skipping step: the 4 of them in a line go down the middle of the set (munchkins have to stand back) and at the bottom,

4 bars Dorothy and Scarecrow unlink arms
as Lion still linked to Dorothy gates her up towards the top of the set behind her own line and
Tinman still linked with Scarecrow gates him up towards the top of the set behind his own line
Dorothy with travelling skipping steps, dances up to the top
WHILE Scarecrow dances with travelling skipping steps up to the top of his line.

8 bars Travelling Skipping steps: All + munchkins do a mirror reel for 3
Women's line start Left shoulder and Man's line starts Right shoulder

8 bars Travelling Skipping steps: Dorothy and Scarecrow dance down the set
AS the other munchkins dance to the top
and follow them down The Yellow Brick Road
once Dorothy and Scarecrow reach the bottom they separate and stand still as all the others dance between them and cast back up to place.
(Dorothy and Scarecrow can turn single as the last munchkins go through).

Dance is repeated twice or (five) times more, so that everyone has two goes at being special.

8. Heartbeat Contra

https://www.youtube.com/watch?v=fKkoY18W9UQ

INSTRUCTIONS

Heartbeat Contra *32 bars* Duple improper

Don Flaherty

8 bars Balance, Petronella turn
Balance, Petronella turn
8 bars Neighbour Balance & swing
8 bars Ladies right allemande 1 ½
Partner swing
8 bars Circle left ¾
Balance & California twirl

9. A Day at Culzean Castle

https://youtu.be/KQsR_zp2Mvo

INSTRUCTIONS

A Day at Culzean Castle *32 bar* Four couple set

June Inwood, Dookie Bookie

8 bars 1s+2s, also 3s+4s dance rights and lefts.
8 bars 2s and 3s dance R hands across and L hands back.
8 bars 1s dance a figure of 8 round 2s crossing down to begin, while 3s dance similarly around 4s
8 bars 1s lead down the middle for 2 steps, lead up for 2 steps, then cast off to 4th place on own sides. (2s, 3s & 4s step up on bars 31 &32)

10. Dancing Spell (Contra)

https://www.youtube.com/watch?v=xh-K9jXCQ0E
https://www.dance.ravitz.us/mrdtest.php?a=Dancing_Spell

INSTRUCTIONS

Dancing Spell *32 bar* Duple Improper

Cary Ravitz

A1 *8 bars* Neighbours balance and swing.
A2 *4 bars* Circle left.
4 bars Hands across star left.
B1 *4 bars* Men allemande left 1+1/2 times.
4 bars Partners swing.
B2 4 bars Right and left through across.
4 bars Ladies chain across.

11. Carousel Waltz

https://www.youtube.com/watch?v=CYbLZt6QHKg

INSTRUCTIONS

Carousel Waltz *32 bar* Couple facing couple

8 bars Right Do-si-do opposite, Right Do-si-do partner

8 bars Circle up Balance twice Circle left

8 bars Balance twice circle right

8 bars Facing opposite couple ladies link left elbow thru partner's right elbow
Men link left elbows and all wheel around to place
and then promenade on to meet new couple*

12. Hail the Wizard

(No Clip)

INSTRUCTIONS

Hail the Wizard 32 bars A set of four couples in a square numbering anticlockwise around the set with an extra in the middle (the wizard).

Robin Simpson

16 bars All circle solo left to place – Wizard dance in the middle

8 bars 1st couple forms a circle of three with the wizard, circles left and right

8 bars 1 st lady and Wizard the set to place – her partner remains in Place 8 bars

Repeat with each lady and the Wizard to set to place in turn

8 bars Wizard with 4 men do right star and left star, men returning to place, wizard back in the centre

8 bars All join hands in a circle and advance and retire

16 bars All right hand to partners and grand chain to place

16 bars Wizard weaves in and out between all dancers finishing in the centre

14 bars All waltz the set to place with partners

2 bars Final 2 bars all face the wizard and bow and curtsy

13. Lord Caenarvon's Jig

https://www.youtube.com/watch?v=o2MTRdgSNzM

INSTRUCTIONS

Lord Caernarvon's Jig *32 bars* Longways set of four Couples

Collected Playford 1st ed. (1651)

A1&A2 *8 bars* Up a double and back twice

B1 4 bars Partners right shoulder gypsy

B2 4 bars Partners left shoulder gypsy

A1&A2 *8 bars* 1st couple cross right shoulder and weave to bottom of set ending between couple 4. Couple 4 caste into 3rd place. (Danced- 123 hop)

B1 *4 bars* Cpl 1 caste up to 1st place followed by couples 4, 3, 2. (Danced 123 hop)

B2 *4 bars* All couples 2 hand turn one & a half times ending facing down. (walked)

Repeat with Couple 2 leading facing down

Repeat with Couple 3 leading facing up

Repeat with Couple 4 leading facing down

14. Scottish Waltz

https://www.youtube.com/watch?v=NaRVRv_T9OU

INSTRUCTIONS

Scottish Waltz *32 bar* Couples facing Line of Dance, over shoulder promenade hold.

8 bars Five slow steps forward. Point right foot to the right and then onto the left stepping onto right foot and then point the left foot to left.

8 bars Starting with the left foot, four slow steps backwards. Take one step forward on the left foot. Point right foot to the right and close left foot up to right both turn to face wall. Gent now stands directly behind his partner.

4 bars 2 Chasse steps along line of dance then against Line of Dance

4 bars Man either walks forward or chasse along Line of Dance 4 steps while Lady then turns under man's right arm

8 bars Waltz.

15. Duke of Kent's Waltz

https://www.youtube.com/watch?v=Trt8yz1L73c

INSTRUCTIONS

Duke of Kent's Waltz *32bar* Duple minor proper

Albert Simons

8 bars Right hand star & left hand star

4 bars 1's take 2 hands waltz 2 chasse steps down the middle & back (2's may chasse up the outside and back)

4 bars 1's slow cast to 2nd place 2's lead up to 1st place

4 bars All take right hands with partners balance forward & back & trade places turning the woman under

4 bars Repeat to places but with left hand

4 bars All right hand turn diagonal right person

4 bars All left hand turn partner.

16. Progressive Jive

https://www.youtube.com/watch?v=Qg8Tnt36bXY&list=PLZfWTLYiXI2REP3KtrYYsIQjtN9h8mFn9

INSTRUCTIONS

Progressive Jive *8 bar* Couples in a circle, man facing out, lady on outside facing in and holding both hands

1 bar	with a swingy bounce step, move to the man's left stepping side together, side together.
1 bar	Repeat to the right, returning to place.
2 bars	Open out facing along Line of Dance and holding inside hands repeat side together, side together moving outwards from each other, then repeat inwards together.
1 bar	Repeat outwards.
3 bars	The man, commencing right foot (lady left foot) releases left hand and walks 6 steps in a clockwise circle around place while turning the lady (by her left hand) under right arm and change partners, the man meeting (a hand clap on the last beat) and taking hands with the next lady that was behind him.

Recommence the sequence

17. Chain Double Quadrille

https://www.youtube.com/watch?v=5kuK_oFD-_o

INSTRUCTIONS

Chain Double Quadrille *48 bar* Two couples in a line facing two couples in a line

4 bars	Inside 4 people right hand star
4 bars	Turn partners by left arm 11/2 times
4 bars	Other 4 right hand star
4 bars	Turn partners by left arm 11/2 times to face each other in original places
4 bars	Set twice and ballroom hold spin to finish facing across set
4 bars	Half ladies chain across set
4 bars	Half ladies chain along line
8 bars	Repeat back to place
8 bars	Advance and retire and pass through maintaining Ladies chain promenade hold men passing left shoulders.

18. Evening 3 Step

https://www.youtube.com/watch?v=SVcLhlwolls

INSTRUCTIONS

Evening 3-Step *16 bar* Couples facing Line of Dance holding inside hands

2 bars Both starting outside feet take 3 steps forward, bring feet together

2 bars Start inside feet change places with partner, lady in front,
turning towards partner pivot turn. Bring feet together

2 bars Repeat back to place

2 bars Starting inside feet 3 steps backwards against Line of Dance bring feet together

4 bars Travelling down Line of Dance facing partner one skip-23,
Swivel back to back one skip-23,
swivel to face partner chasse 2 steps

4 bars Waltz (Rotary Chasse)

19. Turn of the Tide

https://www.youtube.com/watch?v=TAaQKhtLJmA&list=RDTAaQKhtLJmA

INSTRUCTIONS

Turn of the Tide *32 bar* In columns rather than a Sicilian circle

Ron Coxall

A1 *2 bars* Circle left halfway

2 bars Two hand turn partner halfway

4 bars Couple at the top (the original couple 2) lead down the middle, separate
and cast up around the other couple

A2 *8 bars* Repeat (so the other couple will do the lead down the middle)

B1 *4 bars* Couple 1 lead down for 2 waltz steps (nearer hands joined), turn on the spot
changing hands) and go backwards for 2 steps

4 bars Repeat coming up the set. Then all take 2 hands with partner

B2 Waltz poussette, as follows:

2 bars Men push the women

1 bar Turn clockwise 90 degrees, women pivoting on the spot

1 bar Turn clockwise 90 degrees, men pivoting on the spot

2 bars Men push the women back into the set

2 bars Two hand turn, open out facing a new couple

20. Gypsy tap

https://www.youtube.com/watch?v=NPCzoC6sWs8

INSTRUCTIONS

Gypsy Tap *32 bar* Start ballroom hold man facing wall/ lady back to wall

Prof. John Bolot

4 bars Man starts left foot lady right foot 2 side steps along Line of Dance
open out take 3 steps forward then bring feet together.

4 bars Repeat

8 bars Repeat all above going against Line of Dance finish holding inside
hands facing Line of Dance

4 bars Start outside feet 2 slow steps forward Line of Dance or step tap (twice),
travelling down Line of Dance turn 4 steps

4 bars Repeat

4 bars Open ballroom hold 3 steps forward lifting inside feet,
starting inside feet 3 steps backwards bring feet together
and facing partner

4 bars Waltz (Rotary Chasse)

21. Arkansas Traveller

https://www.youtube.com/watch?v=MO5xBTzF76U

INSTRUCTIONS

Arkansas Traveller *32 bar* Quadrille (square) formation, numbering tops and sides.

8 bars Tops advance and retire twice

4 bars Tops turn opposite by right (arm). Then partner by left

2 bars All turn corners by right

2 bars All turn partners by left

8 bars All Swing corners – ballroom hold

8 bars All Promenade corners to man's place

32 bars Repeat with tops couples leading again

64 bars Repeat twice with sides leading

22. Farewell to the Shore

https://www.youtube.com/watch?v=INtVH5dUh9E

INSTRUCTIONS

Farewell to the Shore (Ffarwel I'r Marian) *32 Bar* Double circle, men back to centre

Traditional notated by Gwyn Williams

8 bars With both hands joined slide 4 steps to man's left (anti clockwise Line of Dance)
Balance and turn single away from partner (anti clockwise)

8 bars repeat in same direction

8 bars Right hand to partner balance forward and back and
Change places, left hand left to neighbour's partner
Balance forward and back change places

8 bars All waltz the set with new partner